

HOW TO
WORK WITH A
BATIK TECHNIQUE

Just For Fun®

Rubber Stamps

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If you've been accumulating dye-based reinkers, here's a new resist technique that will have you using them up in no time! The dramatic results will make your stamping friends wonder just how you did it!

Begin by selecting a stamp image that is mostly solid OR an image that features plain, open items, similar to what you would see in a coloring book.

Use a clear embossing pad to stamp the image several times on a shipping tag or a piece of watercolor paper. Emboss with clear embossing powder. Put a few drops of several colors of dye-based ink (we like the Adirondack line from Ranger Industries) in a plastic palette. Dip your brush in water to dilute the ink just a bit (or use a waterbrush), then dip slightly into the ink. Brush onto your embossed image, letting the colors blend together. Don't get fussy at this stage—let the colors mix and mingle as they wish! You'll see that no ink will penetrate where the clear embossing powder is and your stamped image will pop out.

Next, place a piece of clean newsprint on top of the piece and turn on your clothes iron to a hot, dry setting. Press the iron over the newsprint over and over again—you'll see the embossing powder remelt and be absorbed by the newsprint! If necessary, switch to a clean piece of newsprint and continue ironing until all the embossing powder residue has been removed. Result: faux batik!